



Patrimonio Mondiale U.N.E.S.CO.
Parco Artistico, Naturale
e Culturale della Val d'Orcia



Città di Pienza



Patrimonio Mondiale
U.N.E.S.CO.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

OPERA & PIENZA

IX Competition International for Lyric Singers

«Benvenuto Franci»

11-12-13 ottobre 2018

Patrocini e Collaborazioni

(in ordine alfabetico/in alphabetical order)

«Opera Vlaanderen» Antwerpen – Belgique

«Deutsche Oper» Berlin - Deutschland

«Théâtre Royal de la Monnaie» Bruxelles – Belgique





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XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

«Aalto-Theater Essen» - Essen»– Deutschland

Fondazione Teatro «Carlo Felice» Genova – Italia

«Opera Zuid» Maastricht – Nederland

«Opéra National du Rhin – Opéra d'Europe – Strasburg –
Colmar – Mulhouse» - France

«Canadian Opera Company» Toronto Ontario - Canadian

Atelier Musicale

Kicco Music

Moira Johnson Consulting

Provincia di Siena

Comune di Trequanda (Si)



Provincia di Siena





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CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Conservatorio San Carlo Borromeo - Pienza

Liceo Musicale Francesco Petrarca (Ar)

Podere Forte

BANCA CRAS

«Rotary» Montepulciano-Chiusi-Chianciano Terme

«Rotary» Città della Pieve Terre del Perugino

Accademia degli Oscuri

REGULATIONS

Art. 1

The essence of the competition is to promote new voices at an international level with particular attention to young opera singers. Singers of all nationalities and with all vocal ranges can take part in the Concorso Lirico Benvenuto Franci. The singer, at the date of the enrollment must be 18 years old or **born after december 31st 1982.**



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CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Art. 2

The competition will take place in the City of Pienza at the Biblioteca Comunale "E. Balducci" , part of the former Conservatory S.Carlo Borromeo, Piazza San Carlo 12, on 11, 12, 13 October 2018.

Art. 3

For admission to the Competition, candidates must:

- Complete the attached registration form, taking care to specify exactly the list of works chosen.
- Attach a brief curriculum vitae to include: type and level of musical studies, prizes and awards and professional activities
- Attach a photocopy of their identity papers
- Attach a copy of the receipt of payment or bank transfer (euro 80.00) of the registration fee, payable to Opera Pienza
IBAN IT32T0344214239000026341365
code from abroad BIC/SWIFT:: WIDIITMM
- Attach 1 photo
- For any visas please contact the secretariat at the numbers listed below or send an e.mail to: info@operapienza.it

Art. 4

Applications can be sent by email, to be received on or before 08 October 2018, to:

iscrizione.concorsofranci@comune.pienza.si.it. Or by registered mail to the following address: "IX Concorso Internazionale «Benvenuto Franci», Città di Pienza, Corso Il Rossellino, 61, 53026 Pienza (SI)". Please write on the outside of the envelope the following: "Contiene DOMANDA DI PARTICIPAZIONE CONCORSO LIRICO – NON APRIRE" . Applications received after 08 October 2018 will be admitted at the discretion of the Selection Committee.

In case of failure of participation or in the eventuality that the signing up does not conform to the regulations, the secretariat is not binded to refund the registration fees.

Art. 5

The deadline for entries is October 8th, 2018; the postmark will attest the date. Once the registration deadline is past, no adjustment to the plan submitted and accepted by the Organizing Committee will be permitted.





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Città di Pienza



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CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Art. 6

The Registraton Fee is 80,00 euros.

Art. 7

Competitors should present themselves, along with valid identification (ID card, passport, driving licence, Rail Pass) at the Biblioteca Comunale "E. Balducci" Former Conservatory S. Carlo Borromeo, 12 Piazza San Carlo on Thursday October 12, 2018 at 10:00 a.m. for 'roll call'.

No further notice regarding this convocation will be sent.

Competitors who do not present themselves at the 'roll call' will be excluded from the competition, unless the delay is supported by a legitimate reason. The order of call for the first elimination round is by numerical order starting immediately after the roll call. The first elimination round begins Thursday, October 11, 2018 immediately following the convocation.

The time of the second elimination round will be announced at the end of the preliminary.

Art 8

The jury will be composed of persons eminent in the international music world. The organization undertakes to invite personalities and representatives of the highest levels of the international opera scene, opera singers, singing teachers, artistic directors, opera agents, music critics to the final evening. At the Final Concert, October 13th, there will be industry professionals from the international opera scene.

Art. 9

The organisation provides a piano accompanist. Competitors are offered the option of using their own accompanist but at their expense. The piano accompanist will be available the day before the elimination round from 10:00 to 20:00 at the headquarters of the competition. Competitors should book the accompanist by telephoning the Secretariat of the Competition or send e-mail to: info@operapienza.it





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e Culturale della Val d'Orcia



Città di Pienza



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CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Art. 10

Competitors must submit 5 opera arias, to be sung in their original language and the original tonality, (preferably in many languages: Italian, French, Deutch, Russian, ...)

Art. 11

The competition is divided into the following elimination rounds:

First ELIMINATION ROUND: The competitors will perform, among the 5 arias submitted, 1 aria of their own choice (this aria must be indicated on the registration form and cannot be changed)

Second Elimination Round - SEMIFINAL: The competitors will perform 1 aria of their own choice and 1 aria selected by the Committee. The aria selected by the competitor cannot be the same as the one performed in the first elimination round.

Third Elimination Round - FINAL: the competitor will perform 1 or more arias at the choice of the Committee from among those submitted.

All the arias presented must include the Recitative and Cabaletta (where provided).

Memorised performance is compulsory.

All Elimination Rounds of the competition are open to the public.

The finalists will perform in concert attire.

Art.12

Members of the Selection Committee will abstain from voting for any competitor with whom they have a family relationship, or if they have taught the candidate in the two years prior to the competition.

At the beginning of the competition each member of the Selection Committee will issue a specific statement to this effect. If a Committee member has to abstain, the Artistic Director or delegate will substitute.





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e Culturale della Val d'Orcia



Città di Pienza



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U.N.E.S.CO.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Art.13

The competitors will be judged as follows:

First ELIMINATION Round: Each member of the Selection Committee will vote on whether the candidate is 'eligible' or 'not eligible'. The decision is based on the vote of the majority of the Committee. In the case of a tie-vote, the Artistic Director or his Delegate will cast the final vote.

Second and Third ELIMINATION Rounds (SEMIFINAL and FINAL): Each member of the Selection Committee will vote according to a numerical score. The highest and lowest scores will be eliminated and the ranking of competitors will be based on the remaining scores. Only competitors with a score of 80/100 will be admitted to the Final Round.

The list of semi-finalists and finalists will be made public at the conclusion of Selection Committee meeting and immediately following the completion of the administrative requirements.

Art. 14

The Selection Committee reserves the right to stop the process and/or require a repetition of the performance. No Committee member will abstain from voting (except as otherwise provided in Article. 12).

Art. 15

The decision of the Selection Committee is final. At the request of the candidate, the Committee will provide the decision in confidence.

Art. 16

A certificate of merit will be given to the winners and the finalists.

Non-participation by the winners in the Finalists Gala Concert and the prize-giving ceremony will constitute a cancellation of the prize.

Art. 17

The jury reserves the right to not award prizes or set up new ones. Prizes not awarded, will be shared in proportion to the remaining winners.





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e Culturale della Val d'Orcia



Città di Pienza



Patrimonio Mondiale
U.N.E.S.CO.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Art. 18

All stages of the competition will be recorded, played back, filmed, shown in audio and video (live streaming), freely used and transmitted both in Italy and abroad, without any claim by the participants.

Art. 19

No responsibility is assumed in case of risk of any damage that may arise to the competitors during the entire competition.

Art. 20

The President reserves the right to make changes to these Rules. In this case, the parties involved will be informed. The President has the right to cancel the contest if circumstances beyond its control prevent the execution of it, in which case, and one and only, subscribers will be refunded the registration fee only.

Art. 21

The submission of an application implies full and unconditional acceptance of all the rules contained in this announcement, as well as any amendments provided for in Article 20.

Art. 22

The jury's decision is final.

Art. 23

The costs of travel and accommodation are the responsibility of the competitor.

art. 24

The Contest Rules shall be legally binding in the Italian text.

Art. 25

The Jury's decisions are not contestable and open to challenge, any dispute relating to the applicability of this Regulation shall be made in the spirit of conciliation by a panel composed of three members of whom one is appointed by the City of Pienza, one by the contesting party, and the





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e Culturale della Val d'Orcia



Città di Pienza



Patrimonio Mondiale
U.N.E.S.C.O.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

third, failing agreement by the first two members, will be appointed by the President of the Jury. The Board will judge informally and equitably.

Art. 26

Awards

Competition Benvenuto Franci

- a) **1st prize:** Study Grant «Comune di Pienza» 2.500,00 euros
- b) **2nd prize:** Study Grant «Conservatorio San Carlo Borromeo» 2.000,00 euros
- c) **3rd prize:** Study Grant «Città di Pienza» 2.000,00 euros offered by Pasquale Forte
- d) **To the best Baritone Special Award** from the «Comune di Pienza» 500,00 euros
- e) «Young Talents» Special Award «Adua Veroni» (born after January 1st 1992)
- f) «Critics' Award» Banca CRAS Study Grant Award € 500,00
- g) «Comune di Trequanda» Award
- h) «Accademia degli Oscuri» Award
- i) «Rotary» Club di Chianciano-Chiusi-Montepulciano Award
- j) Premio «Rotary» Club di Città della Pieve Terre del Perugino Award



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e Culturale della Val d'Orcia



Città di Pienza



Patrimoine Mondial
U.N.E.S.C.O.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Audition Prize (in ordine alfabetico/in alphabetical order)

- k) «Deutsche Oper Award» Two Opera singers will be selected during an audition at the discretion of Master Marc Clémeur, in charge of the Master Christoph Seufferle at the Deutsche Oper Theater of Berlin
- l) Premio «Théâtre La Monnaie di Bruxelles» a discrezione del Maestro Marc Clémeur, incaricato dal Maestro Peter De Caluwe Directeur Général del Théâtre La Monnaie di Bruxelles, saranno scelti uno/due cantanti per un'audizione presso il Théâtre La Monnaie di Bruxelles
- m) Premio «Aalto-Theater Essen» a discrezione del Maestro Marc Clémeur, incaricato dal Maestro Hein Mulders Intendant Aalto-Theater Essen, audizione per due cantanti presso il Aalto-Theater Essen.
- n) Award “Carlo Felice” – Audition for two singers at the Teatro Carlo Felice di Genova
- o) Prize «Opéra National du Rhin Strasbourg» represented by Master Marc Clémeur, audition for one of the first classified at the Opéra National du Rhin Strasbourg
- p) Prize «Canadian Opera Company Toronto» represented by Master Marc Clémeur, audition for five finalists at the Canadian Opera Company Toronto, in the year 2019
- q) «Atelier Musicale Award»: at the discretion of Alessandro Tumschitz will be organized two audition at the Italian Theater and one abroad in order to start up the artist’s career a representation in the “Atelier Musicale” agency will also be considered.
- r) Recording of the final concert on digital CD will be distributed worldwide by label Kicco Music – Opera pienza



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Città di Pienza



Patrimonio Mondiale
U.N.E.S.C.O.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

**During the Competition singers will be selected to take part of the
summertime event Opera Pienza Academy 2019**

Jury

(in ordine alfabetico/in alphabetical order)

Adua Veroni, Presidente

Francesca Barbieri, Consulente musicale

Marc Cleméur, Consulente di Opera Pienza in rappresentanza dei Teatri:
(in ordine alfabetico/in alphabetical order)

«Opera Vlaanderen - Antwerpen»

«Deutsche Oper Berlin»

«La Monnaie / De Munt – Brussels»

«Aalto-Theater Essen»

«Opera Zuid» Maastricht – Nederland

«Opéra National du Rhin – Opéra d'Europe – Strasbourg – Colmar – Mulhouse»

«Canadian Opera Company – Toronto – Canadian»



Provincia di Siena





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Parco Artistico, Naturale
e Culturale della Val d'Orcia



Città di Pienza



Patrimonio Mondiale
U.N.E.S.CO.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Giovanna Nocetti, Chicco Music Milano e Regista

Rolando Panerai, Baritono

Cristina Pavarotti

Maurizio Roi, Sovrintendente Fondazione Teatro Carlo Felice di Genova

Alessandro Tumscitz, Artist Manager Atelier Musicale

Joshua Winograde, Senior Director of Artist and Program Development, Los Angeles Opera

The Assessor of the Culture
Giampietro Colombini

The Mayor
Fabrizio Fè

The Artistic Director
Monica Faralli

Master Collaborator
Paolo Andreoli

Informatic Support Grafic and Communication
Gianluca Fabrizi





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Parco Artistico, Naturale
e Culturale della Val d'Orcia



Città di Pienza



Patrimonio Mondiale
U.N.E.S.C.O.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

OPERA & PIENZA

Scheda di iscrizione/Registration Form

IX Concorso Internazionale / IX International Competition

per Cantanti Lirici «Benvenuto Franci» / for Lyrical Singers «Benvenuto Franci»

11-12-13 Ottobre / October 2018

Si prega di compilare in stampatello o su foglio word la presente scheda / Please complete the following form in capital letters and include it with your registration (di cui sono valide anche fotocopie/photocopies are also acceptable)

Nome _____

First Name

Cognome _____

Surname

Luogo di Nascita _____ il _____ età _____

Place of birth

Nazionalità/*Nationality* _____

Città di Residenza _____ c.a.p. _____

Place of Residence

Indirizzo/*Address* _____

e-mail _____ cell _____

Registro Vocale _____

Vocal Range

Io sottoscritto dichiaro di essere d'accordo sulle norme contenute nel presente regolamento del concorso e sulle decisioni inappellabili della Commissione Giudicatrice./I declare that I agree with the terms and regulations and accept the decisions of the Jury as final.

Data/Date _____ Firma/Signature _____

Ai sensi del Decreto Legislativo n. 196/2003 i dati sopra riportati sono prescritti dalle disposizioni vigenti ai fini del procedimento per il quale sono richiesti e verranno utilizzati unicamente a tale scopo. La sottoscrizione del presente modulo vale come consenso al trattamento dei dati





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Città di Pienza



Patrimonio Mondiale
U.N.E.S.C.O.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

OPERA & PIENZA

IX Concorso Internazionale per Cantanti Lirici «Benvenuto Franci»

11-12-13 ottobre 2018

Elenco Brani/List of Arias

Brano / First Aria (tale brano non è modificabile come previsto dall'art. 11/this selection cannot be changed once it has been submitted, according to article 11 of the regulations)

Aria _____

Opera _____

Compositore/Composer _____

Brano 2/ Second Aria

Aria _____

Opera _____

Compositore/Composer _____

Brano 3/ Third Aria

Aria _____

Opera _____

Compositore/Composer _____

Brano 4/ Fourth Aria

Aria _____

Opera _____

Compositore/Composer _____

Brano 5/ Fifth Aria

Aria _____

Opera _____

Compositore/Composer _____

Chiedo pianista accompagnatore / piano accompanist requested

Non chiedo pianista accompagnatore / piano accompanist not necessary

Data/Date _____ Firma/Signature _____

Info line: +39 3357542186 - +39 3486918102 - +39 0578 749796 – +39 0578 748502 fax +39 0578749798

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info@operapienza.it

