



Parco Artistico, Naturale  
e Culturale della Val d'Orcia



Patrimoine Mondial  
U.N.E.S.C.O.

**Città di Pienza**  
*Provincia di Siena*

# OPERA PIENZA

## Concorso Internazionale per Cantanti Lirici

«Benvenuto Franci»

8-9-10 ottobre 2015

Patrocini e Collaborazioni

Presidenza del Consiglio dei Ministri

MIBACT

Opera di Firenze

Maggio Musicale Fiorentino

Opéra National du Rhin Strasbourg

Staatstheater Nürnberg

Theater Basel

Stadttheater Klagenfurt

Conservatorio «G.Nicolini» - Piacenza

Atelier Musicale

Moira Johnson Consulting

Regione Toscana

Provincia di Siena

«Rotary» Montepulciano-Chiusi-Chianciano Terme

Accademia degli Oscuri

Comune di Castiglione d'Orcia (Si)

Comune di Rapolano Terme (Si)

Comune di Sarteano (Si)

Comune di Lucignano (Ar)

Comune di Panicale (Pg)

Comune di Tuoro sul Trasimeno (Pg)

Gemellato con

Concorso «Maria Caniglia» - Sulmona (Aq)

Concorso «Anselmo Colzani» - Budrio (Bo)

## **REGULATIONS**

### **Art. 1**

The object of the competition is to promote new voices at an international level with particular attention to young opera singers. For this purpose two different age evaluation criteria have been established: "Concorso Lirico Benvenuto Franci" and "Concorso Lirico Benvenuto Franci senior"; the first prize in this second area will be provided exclusively regardless of the vocal range of the singer.

Singers of all nationality and with all vocal ranges can take part of the Concorso Lirico Benvenuto Franci. The singer, at the date of the enrollment must be 18 years old or born after december 31st 1977.

Singers of all nationalities from all the vocal registers born before January 1, 1978 may participate in the Senior Category in the Opera Competition "Concorso Lirico Benvenuto Franci"

### **Art. 2**

The competition will take place in the City of Pienza at the Biblioteca Comunale "E. Balducci", part of the former Conservatory S.Carlo Borromeo, Piazza San Carlo 12, on 8, 9, 10 October 2015.

### **Art. 3**

For admission to the Competition, candidates must:

- Complete the attached registration form, taking care to specify exactly the list of works chosen.
- Attach a brief curriculum vitae to include: type and level of musical studies, prizes and awards and professional activities
- Attach a photocopy of their identity papers
- Attach a copy of the receipt of payment or bank transfer (euro 80.00) of the registration fee, payable to Comitato per il Concorso internazionale «Benvenuto Franci» c/c IBAN: IT 32 S 08885 71930 000000 150038 (estero) cod. BIC ICRAITR1OLF [attention ICRAITR1(lettera O)LF]
- Attach 1 photo, signed on the back
- For any visas please contact the secretariat at the numbers listed below or send an e.mail to: [info@operapienza.it](mailto:info@operapienza.it)

### **Art. 4**

Applications can be sent by email, to be received on or before 03 October 2015, to: [iscrizione.concorsofranci@comune.pienza.si.it](mailto:iscrizione.concorsofranci@comune.pienza.si.it). Or by registered mail to the following address: "VI Concorso Internazionale «Benvenuto Franci», Città di Pienza, Corso Il Rossellino, 61, 53026 Pienza (SI)". Please write on the outside of the envelope the following: "Contiene DOMANDA DI PARTICIPAZIONE CONCORSO LIRICO – NON APRIRE". Applications received after 03 October 2015 will be admitted at the discretion of the Selection Committee.

### **Art. 5**

The deadline for entries is October 3<sup>rd</sup>, 2015; the postmark will attest the date. Once the

registration deadline is past, no adjustment to the plan submitted and accepted by the Organizing Committee will be permitted.

#### **Art. 6**

The Registraton Fee is 80,00 euros.

#### **Art. 7**

Competitors should present themselves, along with valid identification (ID card, passport, driving licence, Rail Pass) at the Biblioteca Comunale "E. Balducci" Former Conservatory S. Carlo Borromeo, 12 Piazza San Carlo on Thursday October 8, 2015 at 10:00 a.m. for 'roll call'.

No further notice regarding this convocation will be sent.

Competitors who do not present themselves at the 'roll call' will be excluded from the competition, unless the delay is supported by a legitimate reason. The order of call for the first elimination round is by numerical order starting immediately after the roll call. The first elimination round begins Thursday, October 8, 2015 immediately following the convocation. The time of the second elimination round will be announced at the end of the preliminary.

#### **Art 8**

The jury will be composed of persons eminent in the international music world. The organization undertakes to invite personalities and representatives of the highest levels of the international opera scene, opera singers, singing teachers, artistic directors, opera agents, music critics to the final evening. At the Final in Concert, October 11th, there will be personalities of the international opera scene.

#### **Art. 9**

The organisation provides a piano accompanist. Competitors are offered the option of using their own accompanist but at the expense of the competitor. The piano accompanist will be available the day before the elimination round from 10:00 to 20:00 at the headquarters of the competition. Competitors should book the accompanist by telephoning the Secretariat of the Competition.

#### **Art. 10**

Competitors must submit 5 opera arias, to be sung in their original language and vocal arrangement.

#### **Art. 11**

The competition is divided into the following elimination rounds:

First ELIMINATION ROUND: The competitors will perform, among the 5 arias submitted, 1 aria of their own choice (this aria must be indicated on the registration form and cannot be changed)

Second Elimination Round - SEMIFINAL: The competitors will perform 1 aria of their own choice and 1 aria selected by the Committee. The aria selected by the competitor cannot be the same as the one performed in the first elimination round.

Third Elimination Round - FINAL: the competitor will perform 1 or more arias at the choice of the Committee from among those submitted.

All the arias presented must include the Recitative and Cabaletta (where provided).

Performance from memory is compulsory.

All Elimination Rounds of the competition are open to the public.  
The finalists will perform in concert attire.

#### **Art.12**

Members of the Selection Committee will abstain from voting for any competitor with whom they have a family relationship, or if they have taught the candidate in the two years prior to the competition.

At the beginning of the competition each member of the Selection Committee will issue a specific statement to this effect. If a Committee member has to abstain, the Artistic Director or delegate will substitute.

#### **Art.13**

The competitors will be judged as follows:

First ELIMINATION Round: Each member of the Selection Committee will vote on whether the candidate is 'eligible' or 'not eligible'. The decision is based on the vote of the majority of the Committee. In the case of a tie-vote, the Artistic Director or his Delegate will cast the final vote.

Second and Third ELIMINATION Rounds (SEMIFINAL and FINAL): Each member of the Selection Committee will vote according to a numerical score. The highest and lowest scores will be eliminated and the ranking of competitors will be based on the remaining scores. Only competitors with a score of 80/100 will be admitted to the Final Round.

The list of semi-finalists and finalists will be made public at the conclusion of Selection Committee meeting and immediately following the completion of the administrative requirements.

#### **Art. 14**

The Selection Committee reserves the right to stop the process and/or require a repetition of the performance. No Committee member will abstain from voting (except as otherwise provided in Article. 12).

#### **Art. 15**

The decision of the Selection Committee is final. At the request of the candidate, the Committee will provide the decision in confidence.

#### **Art. 16**

A certificate of merit will be given to the finalists and participants.

Non-participation by the winners in the Finalists Gala Concert and the prize-giving ceremony will constitute a cancellation of the prize.

#### **Art. 17**

The jury reserves the right to not award prizes or set up new ones. Prizes not awarded, will be shared in proportion to the remaining winners.

#### **Art. 18**

All stages of the competition will be recorded, played back, filmed, shown in audio and video (live streaming), freely used and transmitted both in Italy and abroad, without any claim by the participants.

#### **Art. 19**

No responsibility is assumed in case of risk of any damage that may arise to the competitors during the entire competition.

#### **Art. 20**

The President reserves the right to make changes to these Rules. In this case, the parties involved will be informed. The President has the right to cancel the contest if circumstances beyond its control prevent the execution of it, in which case, and one and only, subscribers will be refunded the registration fee only.

#### **Art. 21**

The submission of an application implies full and unconditional acceptance of all the rules contained in this announcement, as well as any amendments provided for in Article 20.

#### **Art. 22**

The jury's decision is final.

#### **Art. 23**

The costs of travel and accommodation are the responsibility of the competitor.

#### **art. 24**

The Contest Rules shall be legally binding in the Italian text.

#### **Art. 25**

The Jury's decisions are not contestable and open to challenge, any dispute relating to the applicability of this Regulation shall be made in the spirit of conciliation by a panel composed of three members of whom one is appointed by the City of Pienza, one by the contesting party, and the third, failing agreement by the first two members, will be appointed by the President of the Jury. The Board will judge informally and equitably.

#### **Art. 26**

#### **Awards**

#### **Competition Benvenuto Franci**

- 1st prize: Study Grant «Comune di Pienza» 2.500,00 euros
- 2nd prize: Study Grant «Conservatorio San Carlo Borromeo» 2.000,00 euros
- 3rd prize: Study Grant «Rotary Club" of Chianciano-Chiusi-Montepulciano» 1.000,00 euros
- To the best Baritone Special Award from the «Comune di Pienza» 500,00 euros

- «Critics' Award»

- «Young Talents» Special Award (born after January 1st 1990)

a) The Artistic Coordinator, Master Pierangelo Conte, will be glad to take into account the most deserving singers for a possible inclusion into the next operatic season of Maggio Musicale Fiorentino

b) Award «Opéra National du Rhin Strasbourg» audition for two singers at the Opéra National du Rhin Strasbourg

c) Prize «Staatstheater Nürnberg» audition for two singers at the Staatstheater Nürnberg season 2016

d) Award «audition at the Basel Theater»

e) Award «audition at the Klagenfurt Stadttheater»

f) «Atelier Musicale Award»: at the discretion of Markus Laska the possibility of being represented by the management agency which collaborates with Opera Pienza for the promotion of young opera singers in future career.

g) Special prize «Anselmo Colzani»: free Master Class at the beginning of the calendar year 2016 with soprano June Anderson, followed by a final concert or staging of a Piccola Opera (Rossini - Donizetti - Cimarosa, ...) with orchestra at the Teatro Consorziale of Budrio (Bologna). Accommodation and meals included. A certificate of participation will be issued

h) «Comune di Lucignano» Award

i) «Comune di Sarteano» Award

l) «Comune di Tuoro sul Trasimeno» Award

m) «Accademia degli Oscuri» Award

### **Competition Benevuto Franci - Senior**

1° Prize: Offered by the Banca CRAS

## **During the Competition singers will be selected to take part of the summertime event Opera Pienza 2016**

## **Giuria**

**Adua Veroni**, Presidente

Rolando Panerai, Baritono

Francesca Franci, mezzosoprano

Francesca Barbieri, Consulente musicale

Pierangelo Conte, Coordinatore Artistico Opera di Firenze Maggio Musicale Fiorentino (10 October only)

Marc Cleméur, Directeur Général de l'OnR Opera National du Rhin Strasburgo

Christian Carlstedt, Casting-Consultant Theater Basel and Stadttheater Klagenfurt

Markus Laska, Agente Lirico «Atelier Musicale»

*Il Direttore Artistico*  
Monica Faralli

*Il Sindaco*  
Fabrizio Fè

*L'Assessore alla Cultura*  
Giampietro Colombini

*Il Consulente alla Direzione Artistica*  
Markus Laska

*Il Collaboratore alla Direzione Artistica*  
Guglielmo Pianigiani

*Maestri Collaboratori*  
Paolo Andreoli  
Guglielmo Pianigiani

*Supporto informatico Grafica e Comunicazione*  
Gianluca Fabrizi

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e-mail: [iscrizioni.concorsofranci@comune.pienza.si.it](mailto:iscrizioni.concorsofranci@comune.pienza.si.it)  
[info@operapienza.it](mailto:info@operapienza.it)





Città di Pienza

# OPERA PLENZA

## REGISTRATION FORM

### VI Concorso Internazionale per Cantanti Lirici «Benvenuto Franci» 8 – 9 – 10 ottobre 2015

Please complete the following information and return it by the deadline, October 3, 2015.

Nome \_\_\_\_\_  
*First Name*  
Cognome \_\_\_\_\_  
*Surname*

Luogo di Nascita \_\_\_\_\_ il \_\_\_\_\_ età \_\_\_\_\_  
*Place of birth*

Nazionalità \_\_\_\_\_  
*Nationality*

Città di Residenza \_\_\_\_\_ c.a.p. \_\_\_\_\_  
*Place of Residence*

Indirizzo \_\_\_\_\_  
*Address*

e-mail \_\_\_\_\_ cell \_\_\_\_\_

Registro Vocale \_\_\_\_\_  
*Vocal range*

**[ ] Senior Section (born before January 1, 1978)**

Io sottoscritto dichiaro di essere d'accordo sulle norme contenute nel presente regolamento del concorso e sulle decisioni inappellabili della Commissione Giudicatrice.

I hereby declare that the information provided is in accordance with the regulations of the competition and accept that the decisions of the Adjudicating Committee are final.

Date \_\_\_\_\_ Signature \_\_\_\_\_ Privacy \_\_\_\_\_

In accordance with the Legislative Decree n. 196/2003, personal information provided are protected by current regulations for the proceedings for which they are required and will be used solely for that purpose.



Città di Pienza

# OPERA Pienza

Elenco Brani

## VI Concorso Internazionale per Cantanti Lirici «Benvenuto Franci» 8 – 9 – 10 ottobre 2015

Brano 1 (tale brano non è modificabile come previsto dall'art. 11)

First Aria (this selection cannot be changed, as per article 11 of the Regulations)

Aria \_\_\_\_\_  
Opera \_\_\_\_\_  
Compositore \_\_\_\_\_

Brano 2 / Second Aria

Aria \_\_\_\_\_  
Opera \_\_\_\_\_  
Compositore \_\_\_\_\_

Brano 3 / Third Aria

Aria \_\_\_\_\_  
Opera \_\_\_\_\_  
Compositore \_\_\_\_\_

Brano 4 / Fourth Aria

Aria \_\_\_\_\_  
Opera \_\_\_\_\_  
Compositore \_\_\_\_\_

Brano 5 / Fifth Aria

Aria \_\_\_\_\_  
Opera \_\_\_\_\_  
Compositore \_\_\_\_\_

☐ Chiedo pianista accompagnatore / piano accompanist requested

☐ Non chiedo pianista accompagnatore / piano accompanist not necessary

(Si prega di barrare la casella che interessa - please check only one)

Data / Date \_\_\_\_\_ Firma / Signature \_\_\_\_\_

Info line: +39 3357542186 - +39 3486918102 - +39 0578 749796 – +39 0578 748502 fax +39 0578749798

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